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497.

SALE No. 3672

SILO'S FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 FIFTH AVENUE, NEW YORK

1. 3 and 5 WEST 45th STREET

JAMES P. SILO,

AUCTIONEER.

CATALOGUE
OF
OIL PAINTINGS

BY ORDER OF

HERMAN BEHR, ESQ.

AND THE WORKS OF THE LATE

SEYMOUR J. GUY, (N. A.)

BY ORDER OF THE SOLE EXECUTOR

FREDERICK W. GUY

Also a private collection, removed from the

DEUTSCHER VEREIN CLUB, ETC.

TO BE SOLD AT AUCTION

On Thursday and Friday Evenings

March 13th and 14th, 1913

At half-past eight o'clock

CL.

Aa

NO.

1050

ACC.

LIBRARY

M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK

\$2,200 FOR A "GAINSBOROUGH."

Captain De Lamar Buys Old Picture at
Sale—"Hoppner" for \$1,800.

At the closing session of the sale of
paintings consigned by various persons at
Silo's Fifth Avenue Art Galleries last
night the proceeds were \$15,466, bringing
the total to \$23,922.

Captain J. R. De Lamar paid \$2,200 for
"Portrait of Miss de Stafford," catalogued
as a Gainsborough; \$455 for Jacques
"Landscape and Sheep," and \$240 for
Kaval's "Girl with a Tambourine." Mr.
H. Wolf paid \$1,800 for "Lady Sinclair,"
catalogued as a Hoppner, and Mr. J. F.
Thompson \$1,300 for "Mlle de Clermont,"
catalogued as a Nattier; \$900 for Dela-
croix's "Attack" and \$950 for "Landscape
and Cattle," catalogued as a Troyon.
"Sunset," by Ziem, went to Mr. Edward
Brady for \$515.

Handwritten:
J. R. De Lamar,
3. 15. 13.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.

JAMES P. SILO,
Auctioneer.

THE ALEXANDER PRESS
114-116 WEST 27th STREET
NEW YORK

CATALOGUE

FIRST EVENING'S SALE
THURSDAY, MARCH 13th, 1913
At 8.30 o'clock

1

BREUNEMAN (G. W.)

Berlin

Head of a Horse

6 x 6

2

HOEBER (Arthur)

New York

Mists of the Evening

25 x 30

3

UNKNOWN

A German Town

8 x 8

4

CHICOTIN

Paris

Strolling Couple

9 x 7

5

GUY (Seymour J.), N.A.

Going for the Doctor

25 x 30

6

PERBOYRE (P. E. L.)

Paris

The Sharpshooter

10 x 13

7

UNKNOWN

A Girl

8 x 6

8

UNKNOWN

Interior of a Church

17 x 24

9

GUY (Seymour J.), N.A.

Dressing for Rehearsal

27 x 34

10

UNKNOWN

Naples with Mt. Vesuvius

15 x 23

11

GAUL (Gilbert), N.A.

New York

Hackensack River

6 x 8

12

KASSANA

Italy

Fruit and Flowers

25 x 36

13

ZIMMERMAN (A.)

Munich

Lake Huttel

40 x 44

14

GUY (Seymour J.), N.A.

Girl with Miniature

15 x 22

15

WITT (J. H.)

New York

Girl's Portrait

16 x 12

16

UNKNOWN

Fishing at the Brook

8 x 10

17

GUY (Seymour J.), N.A.

Study of a Tree

14 x 16

18

CONTI (Tito)

Paris

Ideal Head

20 x 16

19

GUY (Seymour J.), N.A.

Interior

14 x 21

20

WILLIS (A. V.)

Boston

Lumbering

6 x 12

21

CLAMBURDIN

Paris

Soldiers Playing Cards

15 x 20

22

SMILLIE (George H.)

New York

Landscape

15 x 11

23

BLAKELOCK (R. A.)

The Lone Warrior

6½ x 8½

24

TAIT (A. F.), N.A.

The Challenge

24 x 36

25

GUY (Seymour J.), N.A.

Head of a Man

8 x 10

26

LAFON (F.)

Paris

Summer Entertainment

8 x 10

27

GUY (Seymour J.), N.A.

A Message from the Sea

27 x 34

28

MEISSONIER

Paris

Napoleon and His Staff

18½ x 16

29

DELPY (H. J.)

Paris

Banks of the Oise

21 x 26

30

KOEK-KOEK

Brussels

View of the Castle

6 x 8

31

CALUSD (C.)

Paris

Love of Moonlight

32

GUY (Seymour J.), N.A.

Great Expectations

16 x 21

33

NARDI (F.)

Rome

Lady and Page

18 x 14

Water Color

34

LEIGH (William R.)

New York

Pink Cliffs, Southern Utah

12 x 18

35

SCHAPLIN (H.)

Paris

Algerian Court Yard

22 x 36

36

GUY (Seymour J.), N.A.

An Italian Love Song

21 x 27

37

ZIEM (Felix)

Paris

Venice

25 x 32

38

LAFON (F.)

Paris

In the Harem

7 x 9½

39

ROSSEAU (Th.)

Paris

Landscape

15 x 24

40

SHAYER (W.), R.A.

London

Mount St. Michael

41

BEAUDIUM (Jean)

Paris

Autumn in the Forest of Fontainebleau

42

TOURNIERES (Robert)

Paris

1668-1752

Portrait of Mlle. Esined Pradel

Oval

31 x 41

43

BLAKELOCK (Ralph A.)

New York

Sunset

10 x 14

44

WERHIEM (F.)

Munich

At the Fortune Teller's

19½ x 24½

45

CHARDIN (J. B. S.)

Paris

Le Petite Menagere

28 x 36

46

DAUBIGNY (C. F.)

Paris

Landscape

5 x 9

47

CALUSD (C.)

Paris

Saved from the Wreck

48

HOUBEN (Henri)

Antwerp

Return to the Village

26 x 34

49

CLAUDIO (Coello)

Spain

1621-1693

Portrait of Mme. Van Tromp

34 x 44

50

DIDIER-POUGET (W.)

Paris

Auvergne Landscape

51

MUSIN (Auguste)

Brussels

A Calm on the Scheldt

19½ x 26

CL
52

JACQUET (Gustave) Paris

Afternoon Reception

53

HOPPNER (John), R.A. London

1758-1810

Portrait of Catherine—Lady Chambers

40 x 50

54

ROBBE Belgium

Barn Interior

18 x 23

55

PARTON (Arthur), N.A. New York

Trout Stream Near Arkville

22 x 30

56

BOUGHTON (Geo. H.), R.A.

London

Home Brewed

15 x 20

Water Color

57

VIBERT (J. G.)

Paris

Game of Chess

15 x 18

58

VALASQUES (E.)

Madrid

Your Good Health

14 x 10

59

DE BEUL (Franz)

Brussels

Shepherdess and Flock

24½ x 19½

60

LEFEBVRE (Jules)

Paris

The Artist's Model

62

ROMNEY (George)

London

Portrait of Mrs. Henshaw

40 x 50

61

HENNER (Jean Jacques)

Paris

Repentance

18 x 25

63

LARGILLIERE (Nicolas de)

Paris

La Marquise de Noailles

64

LAZERGES (H.)

Paris

A Merchant of Bagdad

26 x 18½

65

DEL SARTO (Andrea)

Portrait of His Pupil, Vasari

66

HOLDER (E. H.), A.R.A.

London

Richmond Castle

10 x 12

67

ROUSSEAU (Theodore)

Paris

Landscape

68

BONHEUR (Rosa)

Paris

Deer Resting

11 x 13½

69

ROMNEY (George)

London

Portrait of Mrs. Mark Currie

70

WIESZ (Adolphe)

Paris

A Royal Pet

42 x 31

71

BEAUDIUM (Jean)

Paris

A Summer Day

72

CALUSD (C.)

Paris

A Joyous Sunset on the Mormora

73

CROPSEY (Jasper), N.A.

The Apple Orchard

6 x 12

74

COROT (Jean Baptiste)

Paris

Landscape

75

KLASSE (Wm.)

Holland

Fruit

12 x 16

76

GUY (Seymour J.), N.A.

Homeward Bound

25 x 30

77

REX (O.)

Paris

Girl Reading

17 x 14

78

GUY (Seymour J.), N.A.

Panel of Woman and Cupid

6 x 8

79

CRAIG (Thomas B.), A.N.A.

New York

Bringing Home the Cows

10 x 14

80

VERBOORN

Holland

Landscape

11 x 14

81

GUY (Seymour J.), N.A.

Study of a Kitchen

14 x 20

82

SHEPPARD (Warren)

New York

Venetian Scene

18 x 26

83

BROENEL (Neville)

Paris

Basket of Fruit

15 x 18

CL. |
84

GARINO (B.)

Rome

The Opera Box

25 x 40

Water Color

85

DUPRE (Jules)

Paris

Landscape and Fishermen

10 x 8

86

GUY (Seymour J.), N.A.

Village Dentist

10 x 11

87

BESNOYA (Bola)

Hungary

Landscape

16 x 20

88

NEHLIG (Victor)

New York

The Moor

9 x 13

89

BELLOUSE (Carriere)

Paris

The Ballet Dancer

8 x 6

Water Color

90

DIAZ (Narcisse)

Paris

In the Woods

9 x 7

91

GUY (Seymour J.), N.A.

The Miser

16 x 21

92

HERBERT (T. E.)

London

Landscape and Sheep

16 x 24

93

CORCOS (V.)

Rome

Love Making on the Beach

14 x 18

Water Color

94

BRUNE (A.)

Paris

Love and Psyche

36 x 29

95

GUY (Seymour J.), N.A.

Study of a Tree

14 x 20

96

GUY (Seymour J.), N.A.

Study of a Child Sleeping

15 x 19

97

UNKNOWN

Mother and Child

12 x 9

98

UNKNOWN

Madonna and Child

On Ivory

5 x 9

99

COLORED ENGRAVING

Crossing the Brook

100

COLORED ENGRAVING

Nero's Feast

CL.

SECOND EVENING'S SALE

FRIDAY, MARCH 14th, 1913

At 8.30 o'clock

101

BELLOWS (A. F.)

New York

The Bye Way

12 x 9

102

GUY (Seymour J.), N.A.

A Willing Captive

25 x 30

103

RIVAS (A.)

Paris

Girl Smelling Roses

29 x 20

Water Color

104

PHELPS (H. W.)

New York

Adirondack Guide

18 x 22

105

ROUZEE (M.)

Paris

Fisher Maiden

24 x 16

106

GUY (Seymour J.), N.A.

The Haunted Cellar

20 x 24

107

FORTI (E.)

Fortune Teller in Studio

17 x 26

108

GUY (Seymour J.), N.A.

Pet of the Farm

25 x 30

109

BERNE-BELLECOUR (Jean)

Paris

On Observation

15 x 9

110

UNKNOWN

Portrait

22 x 17

111

GUY (Seymour J.), N.A.

Leisure Moments

20 x 24

112

JACQUET (M.)

Paris

Ideal Head

25 x 21

113

DELORT

Paris

Landscape

10 x 8

114

GROLLERON (P.)

Paris

Kissing Servants

32 x 27

115

GUY (Seymour J.), N.A.

Removal of Century Club

30 x 40

116

DAWSON (Arthur)

New York

Near Katwyck

15 x 20

Water Color

117

GUY (Seymour J.), N.A.

A Rural Beauty

20 x 27

118

CALUSD (C.)

Paris

Bright Morn in Fall in Roumania

119

LAUPHEIMER

Germany

The Art Connoisseur

11 x 6

120

TYLER (James G.)

New York

Moonlight

24 x 31

121

BENNER (E.)

Paris

Printemps

44 x 57

122

GUY (Seymour J.), N.A.

The Lass Who Loved a Sailor

24 x 31

123

BLAKELOCK (Ralph A.)

New York

Landscape

6 x 10

CL.
124

GUY (Seymour J.), N.A.

Study

24 x 30

125

MOULINET (E. S.)

Paris

The Boy News Vender

9 x 6

126

PELOUSE (L. G.)

Paris

Landscape

24 x 36

127

CALUSD (C.)

Paris

The Sad Plight

128

ROBINSON (Hal)

New York

Springtime

16 x 20

129

WEISS (M. L.)

Cottage Window

14 x 20

130

GUY (Seymour J.), N.A.

Choosing the Skein

20 x 24

131

SMITH (T. L.)

New York

Church at Night

8 x 12

132

HOELTZ (Paul)

Berlin

Ideal Head

26 x 32

133

GUY (Seymour J.), N.A.

After the Bath

24 x 31

134

CALUSD (C.)

Paris

Fair Wnds

135

MARTORIELLO (G.)

Italy

Landscape

15 x 25

136

HAHN (Wm.)

Naples

On the Gulf of Naples

65 x 40

137

MIGNOT (L. R.)

London

Winter Scene

11 x 16

138

BLAKELOCK (R. A.)

Glorious Sunset

6 x 9

139

DUPRE (Julien)

Paris

Landscape and Cattle

18 x 24

CL.

140

BEMINDT (E.) Paris

Surprised

10 x 8

141

WERHIEM (F.) Munich

The Reprimand

19½ x 24

142

STEEN (Jan) Holland

Dutch Interior

19 x 21

143

BEAUDIUM (Jean) Paris

River Arcques in Normandy

144

JACQUE (Charles)

Paris

Shepherd and His Flock

18 x 22

145

FORTIN (C.)

Paris

Feeding the Baby

16 x 13

146

ROSELAND (Harry)

New York

Replacing the Button

27 x 23

147

WILKIE (Sir David)

London

In the Highlands

CL.
148

JOHNSON (Eastman), N.A.

A Winter Day

9 x 11

149

MULLER (Karl)

New York

The Artist and His Model

16½ x 26½

150

BOUGHTON (George H.)

London

Phoebe

10 x 16

151

HOLBEIN (Hans T.)

(The Younger)

Portrait of Henry VIII.

152

DELACROIX (Eugene)

Paris

The Attack

153

CROEGEART (Georges)

Paris

The Cardinal's Pastime

14 x 10½

154

BOUCHER (Francois)

Paris

Venus et Amour Endormis

19½ x 23½

155

JACQUE (Charles)

Paris

Landscape and Sheep

CL.
156

JAPY (Louis)

Paris

Morning Landscape in Morvan, France

$23\frac{1}{2} \times 28\frac{1}{2}$

157

JONG KIND (J. B.)

The Hague

Moonlight Scene, Holland

11 x 16

158

KAVAL (Martin)

Paris

Girl with Tambourine

28 x $19\frac{1}{2}$

159

TENIERS (David)

Holland

Dutch Interior

$13\frac{1}{2} \times 9\frac{1}{2}$

160

GAINSBOROUGH (Sir Thomas) London
Portrait of Miss de Strafford

161

COROT (Jean Baptiste) Paris
Landscape
15½ x 19

162

LEE (Henry) New York
View of the Hudson River at West Point
36 x 28

163

HUMBORG (A.) Munich
Monks Singing
18 x 25

164

DE HAAS (J. H. L.)

Brussels

Landscape and Cattle

 $21\frac{1}{2} \times 29\frac{1}{2}$

165

DUPRE (Jules)

Landscape and Cattle

166

SCHENCK (A. F. A.)

Paris

Sheep in a Snowstorm

167

LAWRENCE (Sir Thomas)

London

Portrait of Mrs. Buckley

25 x 30

168

DETAILLE

Paris

Charge of the Grenadiers

15 x 22

169

HOLDER (E. H.)

London

Richmond Castle, Yorkshire,
and River Serve

10 x 12

170

LANCRET (Francois)

Paris

The Concert

22 x 27

171

TROYON (Constant)

Paris

Landscape and Cattle

CL.
1/2

JACQUE (Charles)

Paris

Landscape and Sheep

32 x 42½

173

BOUCHER (F.)

Paris

Figures with Flowers

Dated 1742. Late the property of Daniel
Huntington, N.A., and so stamped on the back.

9 x 12

174

CHURCH (F. S.)

New York

Evening

12 x 24¾

175

ROUSSEAU (Theodore)

Paris

Evening Landscape

12 x 17½

176

ZIEM (F.)

Paris

Sunset

22 x 32

177

GUINEA (A.)

Rome

Hauling in the Boat

15 x 29

178

CLAYS (Paul J.)

Brussels

Holland Boats Becalmed

$26\frac{1}{2} \times 32\frac{1}{2}$

179

NATTIER (Marc Jean)

Paris

Mademoiselle de Clermont

180

NARDI (E.)

Rome

Lovemaking

17 x 13

181

BEAUDIUM (Jean)

Paris

The Last Rays

182

TYLER (James G.)

New York

A Good Breeze

16 x 20

183

FUCHSEL (Hermann)

New York

Landscape

20 x 14

184

HOPPNER (John)

London

Lady Sinclair

185

RICHET (Leon)

Paris

Landscape

11 x 14

186

ANGLADE (Gaston)

Paris

Heather

24 x 36

187

DUPRE (Jules)

Paris

Landscape

24 x 15

188

GUY (Seymour J.), N.A.

Lake George

14 x 22

189

DIAZ (Narcisse)

Paris

The Brook

9 x 7

190

GUY (Seymour J.), N.A.

Old Trees and Bridge

14 x 18

191

BERCHEM

Munich

A River View

18 x 15

192

GUY (Seymour J.), N.A.

Study of an Old Shanty

15 x 21

193

DAUBIGNY (C. F.)

Paris

Landscape and Apple Trees

15 x 9

194

PENNACCHINI

Rome

Village Serenader

7 x 11

195

ROSSEAU (Th.)

Paris

Eventide

11 x 8

196

GUY (Seymour J.), N.A.

The Evening Hymn

14 x 17

197

RUYSDAEL (Jacob)

Holland

Landscape and Cattle

11 x 15

198

GUY (Seymour J.), N.A.

Study of an Old Shed

14 x 17

199

GIVIA (E.)

Rome

Flirting Horseman

32 x 22

200

UNKNOWN

Sheep on River Side

8 x 10

201

UNKNOWN

Landscape

12 x 9

JAMES P. SILO,

Auctioneer.





